



UNDERCURRENT

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Special Film Here

At 8 p.m. Friday in the Greenfield Community College auditorium, a special film, the historic "walk" in space of Astronaut Edward White, will be shown in full color.

Entitled "The Four Days of Gemini Four", the 16 millimeter film with sound track was produced by the National Aeronautics and Space Administration.

Gemini Four was the epochal flight of Astronauts James McDivitt and Edward White during which White crawled out of the orbiting space craft and floated free in space. The long and breath-taking sequence of White's space walk is probably the most thrilling documentary film footage ever shot.

The film is being shown by special permission of NASA and was made possible by Congressman Silvio O. Conte. It is open to the public without charge.

GCC At Tourney

The GCC Bowling Team has been invited to participate in the Second Annual Pioneer Valley College Invitational Bowling Tournament at the Schine Ten Pin Bowl in Springfield on March 12.

GCC students will compete in three events: Five Man Team -Dennis Greene, Bruce Darling, Ed Wasielewski, Dave Wartel and Bruce Mooney; Doubles and Singles-Dennis Green and Bruce Darling, Bruce Mooney and Ed Wasielewski; Girls Singles -Martha Thayer and Jean Kelley.

All students have been invited to attend in support of their team. Competition begins at 12 noon.

WATCH FOR PROMETHEUS---

COMING OUT SOON!!!

Council Fails to Meet Quorum

The Student Council failed to meet the quorum necessary to pass the proposed Constitutional amendment in open polls yesterday.

A total of 60 percent of the 378 eligible voters is required to pass an amendment. Out of the 218 votes cast, only 57.7 percent of the student body, there were only 38.9 per cent 'yes' votes, way below the quorum needed.

Turn-out for the voting was very poor it was reported. Student Council members resorted to canvassing the campus for votes as time grew short. This last-minute effort failed to gather enough votes for the amendment to pass. There were 71 negative votes cast.

According to provisions in the GCC Constitution, the proposal is dead until next year.

The proposal was to strike that section from the Constitution concerning candidacy for Council, requiring applicants to have a 2.35 average.

Workshop Courses Begin

Mrs. Bernardine McQueeney, Chairman of the Nursing Program at Greenfield Community College presented the first in a series of Community Service Workshops.

Mrs. McQueeney, a graduate of Teachers College of Columbia University in New York City, brings a wealth of experience to the program. She has served as instructor at Worcester City Hospital for nine years, and at the Visiting Nurse Association of Worcester for seven years prior to coming to Greenfield.

Entitled, "Why Does Johnny Jangle Your Nerves?", the course will discuss clues to the understanding of child behavior at varying stages of development.

Area Hasn't Met Challenge

In Franklin County there are hundreds of young men and women who are capable of doing college work but who cannot afford the costs. Too often family life and income prevent these students from attending college unless they are able to capture the most elusive form of scholarship, that which provides for all except personal spending funds.

Grants of \$50 - \$100 are possible, but still inadequate in many cases, and most students find it difficult to work and carry a full program of study.

Greenfield has yet to meet this challenge. The Community College had hoped to be able to tap this greatly ignored source of talent by setting up a fund for outright grants-in-aid to students who qualify, yet since the initial appeal in May of 1965 there have been a total of 34 donations amounting to only \$2,491 -- vastly short of the \$10,000 goal.

Col. Carroll E. Adams, chairman of the fund drive, announced in September, grants ranging from \$50 to \$150 will be available for nine students, chosen by a committee on the basis of need, in relation to income, grades and personal qualifications. The awards were necessarily limited by a tight budget.

Contributions of \$100 to \$200 from 100 or more persons would carry the full program, but there are few individuals who can give this amount annually.

Celebrities in Our Midst

Presenting their first performance recently under the name of "Sarah and the Flour Hill Boys", at The Cellar, a popular coffee shop in Wilmington, Vt. were three Greenfield students and faculty member Leonard Schneider.

The group performing blue grass was organized through the Old Time Folk Society, a student club at GCC which meets regularly at the home of advisor Schneider of Flower Hill Rd., Warwick.

The five-member group, composed of Sarah Hutchins, fiddle; Jerry Howatt, mandolin; Paul Abbey, guitar; Mark Cromack, dobro and Leonard Schneider, banjo will be appearing regularly at The Cellar, alternating Saturday and Sunday nights.

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Each member of the group expressed a willingness to help anyone interested in learning how to play blue grass musical instruments.

Further information regarding this may be obtained by contacting members of the group or other members of the Old Time Folk Society.

Another folk singing group has been organized -- watch for announcements. Meetings will be posted.

Special Art Critique by Robin Cox

Check your wastebaskets before you empty them - you may have in your possession the scrap that would soar one of W. E. Shumway's paintings to the heights of popularity! (Not that he doesn't do well enough with his own scraps, as his exhibition for the month of February in the auditorium illustrates.)

Shumway's techniques are varied and interesting. He runs from bold, brilliant brush sweeps to trivial designs that look like a collection of doodles one might find on a telephone book. He works in stark black on white, employs colored scraps to scatter on top of them, and succeeds in presenting a picture in which one can see something to satisfy even, or perhaps I should say especially, the wildest of imaginations.

He uses different shapes on which to do his work. One in particular, done on a round canvas, is interesting in that if one had it in a home and hung it on a wall, it would never need to be straightened as do most pictures.

To further the individuality of his work, Shumway has used something like onion-skinned paper, and has put this over his painting to create a choppy look on the smooth texture of the paint.

Next artist -- on March 8 at 11:30 a.m., reception for Artist of the Month, Stephen Maniatty, whose works will be displayed in the auditorium for the month of March.

"The Art of Peter Charles McLean," a one-man show is on display at UMass, til March 11, free of charge.
